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About This Game

This is the demo version of NoLimits 2

Update: Oculus Runtime 1.3 (for DK2/CV1) and OpenVR (Vive) supported since NoLimits 2.2.4.6

NoLimits is the ultimate roller coaster simulation that lets you experience authentic roller coaster thrills. Climb into the world's most famous roller coasters and experience the excitement in real time. Or design a new roller coaster that is engineered to your specifications.

Use a full-featured roller coaster editor with a CAD-style wire-frame display to build a custom coaster. Drag and drop track, supporting structures, and other objects. Use slider bars to change the perspective of the elements being designed, and to zoom in and out. Your only constraints are the laws of physics and your imagination.

After you have designed and constructed your roller coaster, **NoLimits 2** serves up a real-time roller coaster experience, from

the time the train chugs its way up the first slope, to the time it stops to a stop on the exit platform. The simulation includes the sounds of the wind rushing by, and the metal-on-metal sounds that are integral to enjoying a coaster ride. It's easy to choose any seat on any car in the coaster train. Use the computer's mouse to change the line of sight and angle of vision.

NoLimits 2 is the world's most comprehensive roller coaster simulation, with results so realistic that professional designers like *John Wardley* use **NoLimits 2** to create and test designs for physical roller coasters. Roller coaster manufacturers including *Vekoma Rides Manufacturing B.V.*, *The Gravity Group, Inc.*, *Great Coasters International, Inc.*, *Premier, Inc.*, *Maurer Söhne GmbH*, *Intamin A.G.* and others have used NoLimits for purposes including layout, design and integration, visualization and marketing.

NoLimits Roller Coaster Simulation 2 is the ultimate roller coaster simulation, hands down. Don't believe us? Just ask the pros.

Demo restrictions

- Can be used for 15 days only
- Only 4 available coaster styles
- Only 3 demo parks
- Very limited park saving
- No video recording
- No screenshots

Features of the full version

- Designed for multi-core CPUs and next generation graphics
- Realistic roller coaster physics
- Integrated park editor
- Everything realtime!
- 37 different coaster styles including 4D, Spinning, Wooden, Flying, Inverted & Suspended
- Shuttle coasters
- Switches and transfer tracks
- Different worn levels to simulate aging
- Different rail type
- More than one train at the same time
- More than one coaster in the same park
- Dual stations
- Duelling coasters using synchronized stations

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- Custom spline positions relatively to track
 - Backwards running train option
 - Block sections
 - Realistic control of brakes
 - Animated brakes, wheels, lifts, harnesses, gates, etc.
 - Intelligent track spline options
 - Complex support structure design
 - Different camera perspectives: onboard, free, target, fly-by
 - Special walk mode (with collision detection)
 - Choose your seat, car, train and coaster
 - Mouse simulates head moving
 - Advanced terrain engine
 - Next generation graphics with normal mapping, specular mask, reflections and realtime shadows
 - Lens flare effect
 - Volumetric light and fog effects
 - Depth-of-field effect
 - Weather effects
 - Dynamic sky with Day-Night-Cycle
 - 3D Surround Sound using OpenAL
 - Environmental Audio Effects (Reverb inside tunnels etc.)
 - Integrated environment editor to change skybox, and background
 - Lots of shipped demo environments (high mountains, flat background)
 - Integrated scripting language
 - Shipped with demo objects and scripts
 - Import of 3DS and LWO files for custom scene objects
 - Integrated light pattern creator tool for generating animated light textures
 - Water splash effect for coasters with water scoops (dive coaster, staggered hyper coaster)

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- Integrated Formula track element language
 - Integrated Force vector track element designer
 - Package file export
 - High quality video export with perfect frame timing
 - Lots of shipped demo parks

Title: NoLimits 2 Roller Coaster Simulation Demo

Genre: Indie, Simulation

Developer:

Ole Lange

Publisher:

Mad Data GmbH & Co. KG

Release Date: 21 Aug, 2014

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Minimum:

OS: Windows XP with Service Pack 3

Processor: 2.4 GHz Dual Core

Memory: 2 GB RAM

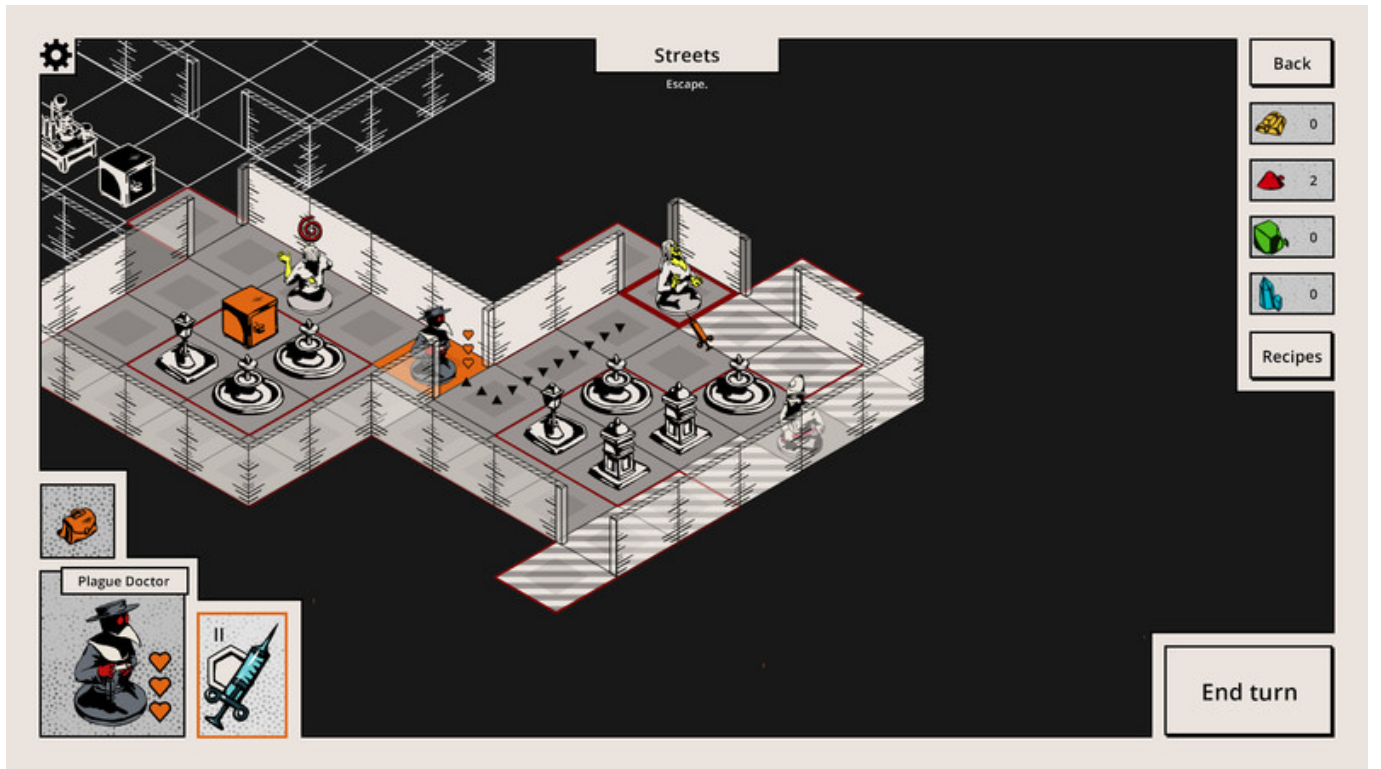
Graphics: Compatible with Shader Model 3 and with at least 512 MB VRAM

DirectX: Version 9.0c

Storage: 500 MB available space

Additional Notes: Good graphics card is very important. Some integrated graphics solutions might be too slow.

English





DEC E.D.D.

Higher
Creed 86.5%

001 5:25 1999 DROP D SORT: BY FAVORITES ↑↓ TAB

Song Title	Artist	Completion %
In the Hall of the Mountain King	Edvard Grieg	0%
"Little" Fugue in G minor	Johann Sebastian Bach	0%
Moonlight Sonata: Adagio Sostenuto	Ludwig van Beethoven	0%
My Own Prison	Creed	80.5%
My Sacrifice	Creed	0%
One Last Breath	Creed	0%

SELECT A SONG

TAB Sort CTRL My Path SPACE Tools Favorite ESC Back ENTER Select

Underrated, but pretty and fun. It starts of feeling a bit naive and kidsy, but once it gets going it turns out it's got plenty of things for older folks to laugh about. Glad I got it.. If you enjoy the first evolving stages of Spore (The Maxis game from 2008), you will like this game aswell.

Like most VR titles, it's a pretty short game. I finished it in under 90 minutes.

Graphics are cartoony and convey the Spore feeling.

I forgot where i was, and my Vive cables where really really tangled and i enjoyed myself.

The game is good enough to recomend, if it's on a sale.

. It's very good software photo editing software!

It's easy to use and has very good features.

It was kinda for me a tutorial on how to use photoshop.

If you want something that's like photoshop but cheaper I recommend buying this.. Quite fun little game, good dynamics, nice music, perfect for 0.99 quid I've spent on it.

Would be a bit better if the hero's hitbox was increased in size a little bit for the loot drop collection.. Well meh :/ I tough it will be better, feel very unpolished, controls are not as responsive as I would want it to be, your ship slowly float to your cursor.

Every level is almost the same basically one simple plane with background where you can move and slowly shoot to slow enemies, not very exiting. Weapons are not very satisfying and special abilities style taken from moba games doesn't really works that great in games like this. Overall meh - not worth it :/. little fish eats and eats

so he grows up big and strong

show them who boss now. If you liked Patrician 2 and 3 and Port Royale you should like this. You should also like Port Royale 2. Yet I didn't. I guess too much of the same thing only slightly improved or changed is not automatically a good thing.

Also, I like the trading and producing--not the fighting. The more I have to control my own ships in combat the more they get sunk. I'm a big picture/high finance guy. Too much small picture in this game so I stopped. Your milage may vary.. The game is a remake of the 1992 game with the same title. It is set in a large fantasy world and has the Dark Eye roleplaying ruleset as a base.

The developers really improved the game a lot after the first release. For me, this is as close to a roleplaying session as you could get with a computer game. I think it is a highly immersive and interesting journey through various regions. You have a group of characters which you create and level up. You have to pay attention to hunger, thirst, illnesses, sleep, warmth, protection from cold and rain et cetera. The characters' many different skills are nicely integrated into gameplay. There are also random encounters in roads and a few dungeons. The music is nice.

In a sequel the developers could improve the following aspects:

- the 3d representations of your characters look very odd
- the villages could do with a variation of houses, they look samey

Overall it is a nice old school rpg experience and I recommend this game.. Love this game! Challenging but a heap of fun and excitement and nostalgically brings me back to the retro games I played growing up.

1/10

No players are online so there is no lobbys you can join. As long as the game doesn't have players it's unplayable.. Battle Fleet 2,

A game that doesn't look like much, but sure knows how to create a fun gaming experience.

Within the game you've got several game modes: campaign, skirmish, multiplayer hotseat and multiplayer online (Devided in regions: EU, US, Asia, Japan)

The core principal of the game is to battle it out with your custom selected fleet while hoping to survive another day. First, you think like: Ah, I gonno do this. Piece of cake. Then, a couple of minutes later you think: "Woow, wait! What happened to my cool looking destroyer?"

Battle Fleet 2 is like a cat & mouse game with the different types of naval vessel as cat or mouse. They all come with distinctive features. (torpedo, depth charge, deck cannon, etc.) You're even allowed to have planes in your arsenal.

During the fighting you've got to plan ahead. Not that much, but a little. And using your weapons needs you to set the angle and power/Elevation of your charge/torpedo/shell.

The fun part is when you're actually able to kick the nuts and bolts out of an enemy vessel with a perfect shot.

Also, while you're playing with your cool toys you get a chance to pick up/collect so called command cards (They float as little boxes in the water) Those cards are a lot like the cards in the game "Ruse". They give you a nice bonus effect upon use. (Deploy mines, sabotage enemy ship, etc.)

With all of that and for such a bargain price there's got to be a bad side, right?

Well, yea, I guess.. The A.I. isn't of the best, but good enough to keep you playing. Just don't expect any Rommel or Eisenhower actions.. So happy they made this game. So like DK made by bullfrog back in the day. WAITED FOR THIS GAME :D:D:D:D. I bought this game because I really liked the look of the food in the video. Unfortunately, the good looking food is one of the only parts of the game I enjoyed. The other being the background chatter that sounds like it's coming from a much busier restaurant.

The entire game lasts around 10 to 15 minutes and when you finish that you are treated to the menu screen. That's right, it throws you out to the main menu like a restaurant throws their bags of garbage out to the dumpster in the alley.

The game feels like it started off with a good idea and then was abandoned. There is no reward or incentive to do anything in the game nor is there any sort of leaderboard. The game seems to think it's score based but the points or score in it has no value and so it completely nullifies the system.

The customers don't do anything or show any appreciation for you bringing them food. They also don't do anything if you don't. They just sit there doing nothing - much like you will be if you play this game.

If this was Early Access I still wouldn't like it but it would at least have a reason for being that way. As a finished product it disgusts me that this is out there for sale. Even the main menu is laughably bad.

First Impressions V Review V Gameplay Video

<https://youtu.be/Va1i1Ld6fKgc>

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[I DO NOT recommend this game whatsoever. Almost no effort seems to have been given here and I really wish this was an Early Access title with many future updates coming because I really like the look of the food and idea of what the game could have been.. What I like about this game](#)

[+Hours of fun](#)

[+Lot of stuff to download from the workshop](#)

[+Online Multi-player](#)

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- +Almost always +60 fps
 - +Friendly community
 - +EXPLOSION
 - +Really good graphics

What I don't like about this game

- Crashes happen every time
- When somting cause lagg IT'S EXTREEM LAGG
- Difficult control to fly a plane.tanks Ect
- Difficult to get used to building
- don't play it like for 4 hours straight otherwise it will get annoying and not fun to play

Don't get me wrong I still love this game, but you have to really enjoy this game otherwise it's won't be fun.. This game is a good example of why graphics don't make a game good. This game is from a different time, where games weren't really games. There were software limitations at the time. However! Despite it's simplistic look, it is actually a good game. The story is imersive as it describes a geneticly created being and his life cycle. Think of it like the Talos Principle of it's time.

Pros:

- Good story
- Can run on any computer (No points for guessing why)
- The OG Talos Principle
- Immersive
- Fun
- The music is weird but really catchy and good.

Cons:

- Too short :(
- If you close the game... THE WHOLE GAME RESTARTS >:((To be fair it is like an hour long game).
- No tutorial. Litterally thrown in the deep end.

I didn't include graphics on the cons list because it's not fair to this almost 40 y\o game.

Overall 8\10 - Would recommend to anyone looking for a short, immersive, singleplayer game from 1984. hahahaha yes

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